

# Pekkos Pers brudmarsch

efter Hjort Anders Olsson, upptecknad av Paul Bäckström  
Ur Paul Bäckström, "Låtar från Dalarna", nr 1082

The main musical score consists of ten staves of music in treble clef, 2/4 time signature, and D major. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments. There are several triplets and slurs throughout the piece. The key signature has one sharp (F#). The score is written in a traditional, handwritten style.

Spelar kanske

An alternative musical notation for the piece, labeled 'Spelar kanske'. It consists of two staves of music in treble clef, 2/4 time signature, and D major. The notation includes a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. There are also slurs and ornaments. The key signature has one sharp (F#).